



## CURRICULUM VITAE

Name	Jóhanna Björk Sveinbjörnsdóttir
Address	Krummahólar 8, 111 Reykjavík, Iceland
E-mail	johanna.bjork.s@gmail.com
Website	johannabjork.net
Skype	johanna.bjork

## A B O U T M E

...and the what I learned in the places I've lived.

Being Icelandic, and then leaving Iceland, has confirmed that I am a nature-child. I have realized as well that not everyone thinks that "everything will work out" ["petta reddast"] like we do in Iceland. I steadfastly believe it does. In Italy I learned to drink coffee, which made me feel a bit more grown-up.

In Denmark I recognized that a "cosy" [hyggeligt] life does not satisfy me. I need some edge.

In Scotland I became one of those cool women that drink whiskey.

When I went to India I learned to not expect things to go as I am used to...

In Berlin, the child of nature within learned to enjoy city life with all its varieties and complexities

Then, being in Greenland, the Greenlandic people and the Greenlandic nature have taught me to be content with what you have.

## L A N G U A G E S

*According to  
The Common European Framework*

**Icelandic** : Mother tongue  
**English** : C1 Effective Operational Proficiency / advanced  
**Danish** : C1 Effective Operational Proficiency / advanced  
**German** : B1 Intermediate  
**Italian** : A2 Elementary

## E D U C A T I O N

October 2013 – October 2015

**M.A. in Visual-and Media Anthropology**  
 Freie Universität, Berlin

January 2012 – June 2013

**M.A. / B.A. Anthropology**  
 University of Iceland  
 Individual courses - for preparatory purposes

September 2006 - June 2010

**B.A. Art Theory / Minor in Philosophy**  
 University of Iceland

January - June 2006

**Photography and art**  
 Krabbesholm Højskole, Skive, Denmark

January 2004 – December 2005

**Product Design**  
 Iðnskólinn í Hafnarfirði, Politechnical college

## W O R K

February 2016-ongoing

**University of Iceland**, School of Social Sciences  
Assistant in syllabus creation  
for an upcoming Visual Methodology MA class

Reference: Sigurjón B. Hafsteinsson, professor  
[sbh@hi.is](mailto:sbh@hi.is)

February 2016–ongoing

**University of Iceland**, interdisciplinary  
Second Supervisor for MA student in Environment and Recourses

Reference: Kristinn Schram, professor  
[khschram@hi.is](mailto:khschram@hi.is)

March -September 2013

Summer 2014

Summer 2015

summer 2016 - now

**Icelandic Mountainguides**

Kulusuk, Greenland

Operational Manager in Kulusuk, Greenland, Guide and tour designer  
and account manager

Reference: Einar Torfi Finnsson, owner  
[einar@mountainguides.is](mailto:einar@mountainguides.is)

October 2010 - March 2011

**RDF Matendla School**, Andhra Pradesh, India

Teacher etc.

For Bridges to Understanding [Seattle-based NGO]

Teaching Youth Empowerment and Arts

Data collection and fundraising

## P U B L I C A T I O N S & E X H I B I T S

September 2016

Exhibit

**NAFA** [Nordic Anthropological Film Association] FILM FESTIVAL

“Under the Shieldshaped Mountain”

smartphone installation

Det Akademiske Kvarter, Bergen, Norway

December 2015

Journal publication

**“Under the Shieldshaped Mountain”**

in *Journal of Visual and Media Anthropology*

vol 1, no 1, 2015

Freie Universität Berlin

Editors: Urte Undine Frömming and Steffen Köhn

February 2017

Chapter in book

**“Comment on East Greenland online: Media Commenting Systems as Spaces for Public Debate with a focus on East Greenland in the Greenlandic Media”**

in *Digital Environments - Ethnographic Perspectives across Global Online and Offline spaces*. 2017.

Transcript Media Studies, Bielefeld.

Editors: Undine Frömming, Steffen Köhn, Samantha Fox and Mike Terry.

## U N I V E R S I T Y   A C T I V I T I E S

**>To From Between us<**  
October 2015

Visual and Media Anthropology graduation exhibiton  
Management and production, PR work  
Exhibited work : *Under the Shieldshaped Mountain*

**[UN] BALANCE**  
April 2014

Visual-and Media Anthropology, G6 student exhibition  
Founder and producer  
Exhibited work: Bishop's Avenue (by Jóhanna Björk and Karina Hanney)

**Artíma**  
2007-2010

Founding and running of the student association for Art Theory students  
at the University of Iceland.  
One year as president.

**ArtímaRit**

Founded and co-edited two editions of the students' magazine

**Students' representative**

at academic faculty meetings

## O T H E R   A C T I V I T I E S

July 2015

**Trusted photographer | Google Street View Trekker**  
Kulusuk, Greenland

June 2014

**8th Berlin Biennale for Contemporary Art**  
Audio-visual interview with the curator of the Ethnologisches Museum Dahlem  
Part of *Dialogues*, with the Visual and Media Anthropology Department, FU

2012

**Ranger Course**  
Certification from the Environmental Agency of Iceland

May 2012 – 2013

**Smástundarsafnið**, Pop Up Museum

June 2012 – 2013

**Gallery Digital Frame**, home gallery  
Curator, founder, owner

April 2011 – December

**Amnesty International, Iceland**  
volunteer with action group and co-founder of youth-group  
Reference : Bryndís Bjarnadóttir, Campaign Coordinator  
bb@amnesty.is

2011 - 2012

Work with refugees and No Borders Iceland.  
Social support  
Participant observation / ethnography  
Written text and participatory audio installation (in Icelandic)

May 2012

**NIES Conferences**: Environmental Policy-making in a Dynamic World Co.  
Þorvarður Árnason and the University of Iceland.  
Screening of a short experimental anthropological essay (video).

January 2010

**World Comics India**  
Workshop leader, Chennai, India  
[www.worldcomicsindia.com](http://www.worldcomicsindia.com)